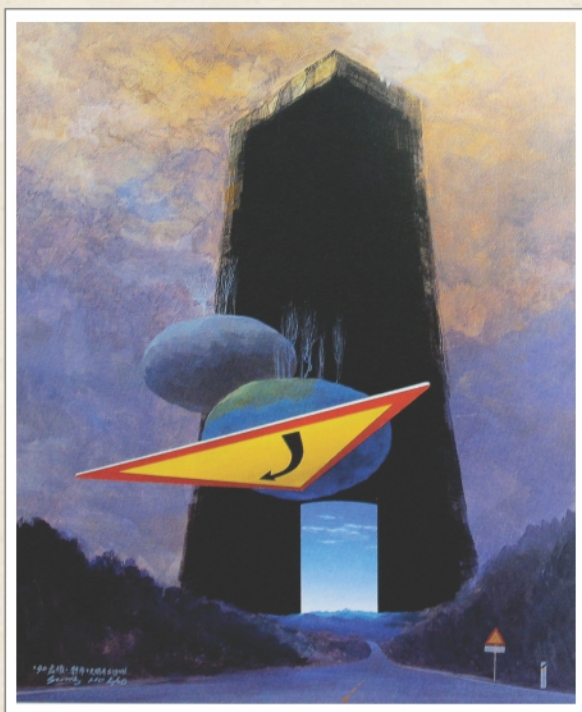


GALLERY 1 & 9's
1ST ANNIVERSARY SPECIAL INVITATIONAL SHOW

Along the Road

ARTIST | **SUNGMO CHO**



▲
Virtual Image - City + Signal of Civilization

April 5th Thur ~ 29th Sun, 2012

Press Preview	April 5th Thur, 2012 (4 ~ 5 PM)
Opening Reception	April 5th Thur, 2012(5 ~ 7 PM)
Artist Talk	April 12th Thur, 2012 (7 PM)

■ **GALLERY 1 & 9** ■



개관 1주년 특별전에 부처...

조성모 작가의 최근 작품을 처음 접한 건 Facebook을 통해서였다.

세모 버튼을 누르자 화면이 숨을 쉬며 돌아가기 시작했다.

눈길을 잡아끄는 설치작이 서 있었다. 내가 끌린 이유가 작품의 섬세함때문인지, 규모 때문이었던지, 발동한 나의 호기심을 잠재우기위해서라도 스튜디오를 찾아야 했다.

조성모, 길의 작가가 아닌가. 그의 작품들은 제목 그대로 길을 따라서 왔다고 해도

과언이 아니다. 그의 작품엔 길에 대한 경험이 보이지 않는 문신처럼 각인되어 있다.

충남 부여의 시골 소년이 느꼈던 자연의 길.

뉴욕에서의 8년간 택시운전을 하며 섭렵했던 문명의 길.

젊은 시절 낯선곳에서 보았던 산을 에워싼 안개 속의 길 까지도 그의 작품 속에 다양한 이미지로 남아 있다. 길은 만남이다.

길은 우리를 나아가게 하기도 하고 멈춰 서게도 한다.

같이 문명의 이기가 되면서 인간은 알게 모르게 자신을 제어할 신호를 만들어 길위에

세워 놓았기 때문이다.

조성모 작가의 길의 연작은 어느 시점에 이르면 자연과 문명의 대화를 그리게 된다.

아니 그리워하게 된다.

그리움의 대상이란 궁극적인 것이면서도 쉽게 구해지지 않는 것일 때가 많다.

이제 그의 길을 따라서는 '자연과 문명의 메아리'라는 지점에 다다른다.

나는 이를 소통의 길이라고 부르고 싶다.

길에서 얻으려는 처음의 목적은 만남이었던지 모른다.

그러나, 최종 목적은 만남을 통한 소통이라 말할 수 있다.

그의 작품은 문명의 탐 속에서 부재한 소통의 구현을 상징한다.

길 속에서 길을 찾을 수 있는 건 소통의 길일 때만이 가능하다.

그가 이번 작품에서 사용한 길로는 첨단 문명의 이기인 컴퓨터의 회로며 부품들이다.

이는 우리가 현실에서 소통을 위해 선택하는 수많은 길이기도 하다.

그러나, 그것은 어쩌면 소통을 위한 방법론에 지나지 않을 것이다.

그러므로, 작가는 가장 원초적인 자연의 길인 사랑(LOVE)을 그 밑면에 도포해

놓는 것을 잊지 않는다. 그의 이 작품이 3D인 까닭에 탐돌이하듯 몇 번을 돌아보았을 때,

많은 사람들과 이 작품을 감상해 보는 자리를 마련해 보고 싶다는 욕심이 생겼다.

나는 주저없이 Gallery 1 & 9의 1주년 기념전으로 조성모 작가를 초대하게 되었다.

조성모 작가는 말한다. 여기까지 오기까지 20년을 '길을 따라서' 연작에 몰두해 왔다고...

한 가정의 가장으로서의 역할과 화가로서의 열망 사이에서의 균형을 유지하느라 분주했던

조성모 작가는 이제는 훌가분하게 작품활동에 전념하게 되었음을 밝히며

그 동안 천착했던 '길을 따라서' 연작 시리즈를 우리 앞에 내어 놓는다.

11피트나 되는 그의 작품 하단엔 이 구상을 뒷받침하듯, 작은 주춧돌이 놓여 있다.

이 작품은 그의 '길을 따라서' 연작의 총체이며 종합판이라 말할 수 있다.

길이 울림을 가질 때 사랑은 다시 시작된다.

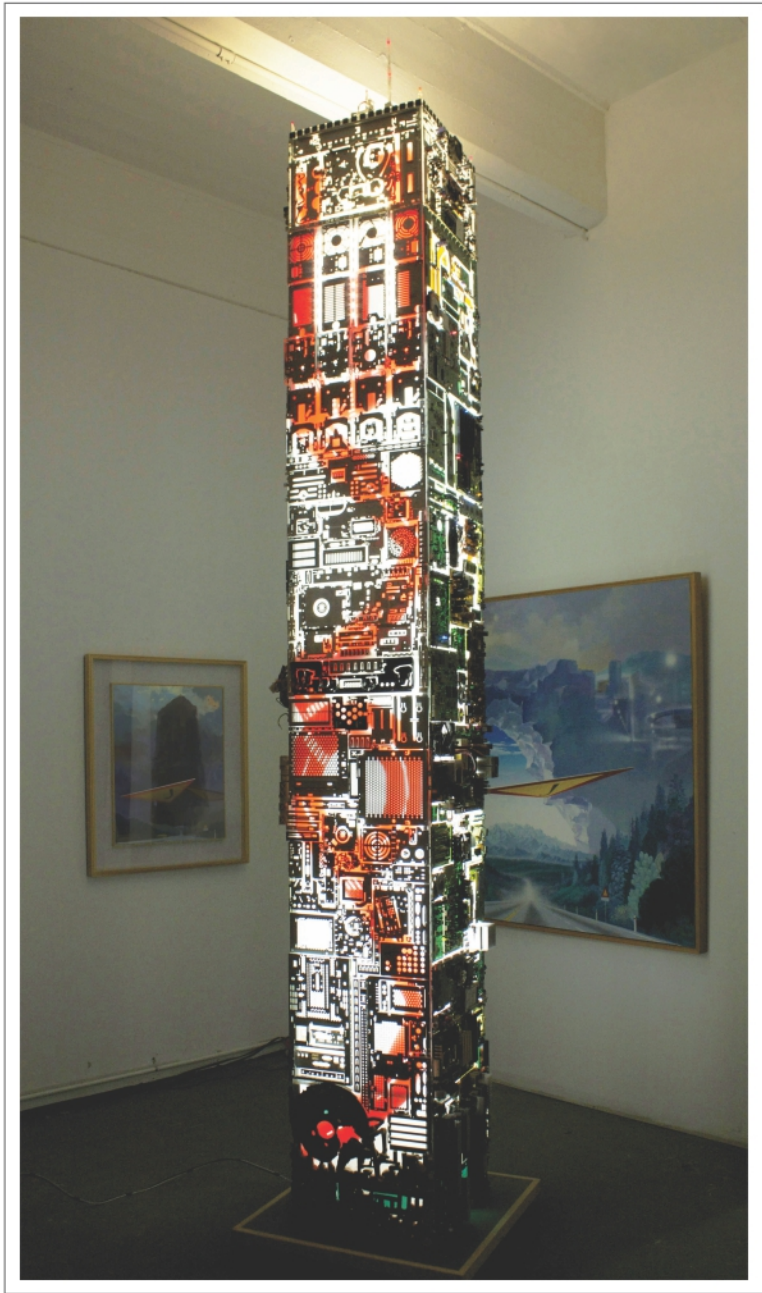
그의 작품이 내재한 효능에 의해서 이를 알아 볼 기회가 생기게 된점에 큰 희열을

느끼게 된다. 개인이서 올 5월과 6월 부산의 K Gallery와 서울의 선 갤러리에서

열리는 그의 개인전 소식에 축하와 함께 큰 박수를 보낸다.

여러분 초대합니다. 격려와 성원 부탁드립니다.

Gallery 1 & 9 Director Hyejin Han



▲
Along the Road - Echo of Nature & Civilization
11'(H) x 16'(W) x 16'(D) / Mixed Media / 2012



▲
Virtual Image - City + Signal of Civilization
28 ½" x 24" / Acrylic on Canvas / 1994

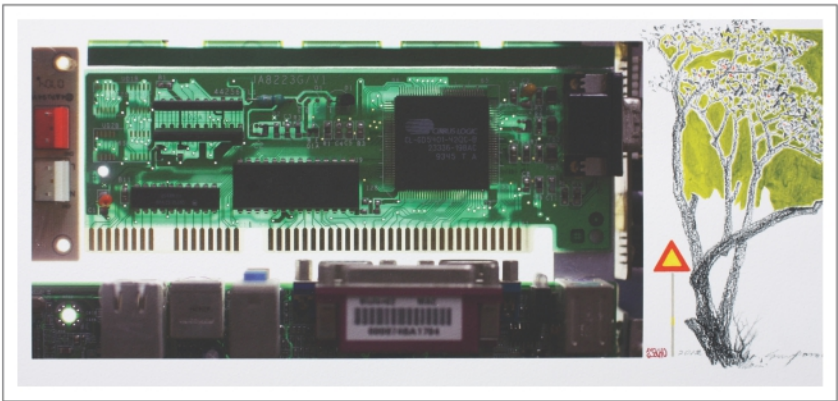


Landscape between the Branches

21" x 18" / Mixed Media on Canvas / 1999



▲
Virtual Image - City + Signal of Civilization
28¾" x 24" / Acrylic on Canvas / 1993



▲
Echo of Nature & Civilization
16" x 7½" / Pencil & Acrylic, Print on Print Paper / 2012



SUNGMO CHO

www.sungmocho.com

Education

- '96 : Graduate School Pratt Institute, New York, M.F.A.
- '85 : Graduate School Hongik University, Seoul, M.F.A.
- '81 : Graduated from Painting Dept. Chung-ang University, Seoul, B.F.A.

Solo Exhibitions

- '12 : Gallery Mo, L.L.C., New York
 - '10 : Shelter Rock Art Gallery, Manhasset, New York
 - '07 : Locust Valley Library, Locust Valley, New York
 - '06 : Port Washington Public Library, Port Washington, New York
 - '04 : Shelter Rock Art Gallery, Manhasset, New York
 - '03 : Locust Valley Library, Locust Valley, New York
 - '03 : Pleiades Gallery, Chelsea, New York
 - '01 : Hyundai Art Gallery, Pusan, Korea
 - '01 : Hyundai Art Gallery, Seoul, Korea
 - '01 : Pleiades Gallery, Chelsea, New York
 - '01 : Amano Gallery, Osaka, Japan
 - '99 : Pleiades Gallery, Soho, New York
 - '98 : 2020 Gallery, Seoul, Korea
 - '97 : Sai Gallery, Soho, New York
 - '95 : 2020 Gallery, Seoul, Korea
 - '95 : Amano Gallery, Osaka, Japan
 - '95 : Gallery 106, Higgins Hall, Pratt Institute, New York
 - '92 : Amano Gallery, Osaka, Japan
 - '91 : Williams Fine Art Gallery, New Jersey
 - '91 : Amano Gallery, Osaka, Japan
 - '91 : Now Gallery, Seoul, Korea
 - '90 : Amano Gallery, Osaka, Japan
 - '89 : Chungnam Gallery, Seoul, Korea
 - '89 : Amano Gallery, Osaka, Japan
 - '87 : The 3rd Gallery, Seoul, Korea
 - '87 : Amano Gallery, Osaka, Japan
 - '85 : Kwanhan Gallery, Seoul, Korea
- ### Selected Group Exhibitions
- '12 : Korean Art Show 2012 (Soho, New York)
 - Beautiful Dream World 35 (Gallery Maum, New York)
 - '11 : "HARMONY: the More, the Better" (Gallery Maum, New York)
 - "Art in Autumn" (Shelter Rock Art Gallery, Manhasset, New York) Art in Autumn" rec
 - Antepix in New York (Fair 94 on the Hudson River)
 - '10 : Chasing Dream 55 (The Space + Gallery Maum, New York, NY)
 - National Art League -- 80th Fall Member's Show (Douglas, New York)
 - "Visions" Best in Show -- The Lorraine Pollitt Memorial Award (Garden City Public Library, New York)
 - Inaugural Exhibition "Wind, where are you going" (The Space + Gallery Maum, New York)
 - Art in Spring (Hutchins Gallery, New York)
 - '09 : The Exhibition of Heekyoung 77 (Gallery Hwan, Seoul, Korea)
 - "Variations" (Manhasset Public Library, New York)
 - 20th Annual International Juried Show (Viridian Gallery, Chelsea, New York)
 - "Signs of Spring" Best in Show -- The Lorraine Pollitt Memorial Award (Locust Valley Library, New York)
 - '08 : "Art in Autumn" Best in Show -- The Helen Jennings Memorial Award (Mallette Gallery, New York)
 - "TRUTH" -- a landscape reflective of the times (Huntington Arts Council Gallery, New York) -- Juried Show
 - In Celebration of Art -- Award of Merit -- The Helen Danzer Memorial Award (Shelter Rock Art Gallery, New York)
 - '07 : Real Realism Reality -- Four Artists (Manhasset Art Gallery, New York)
 - Manhasset Art Gallery's 1st Opening Annual Exhibition (Manhasset, New York)
 - '06 : Friends of Pleiades Invitational Show (Pleiades Gallery, Chelsea, New York)
 - '05 : Friends of Pleiades Invitational Show (Pleiades Gallery, Chelsea, New York)
 - '03 : Generation 1.0 (Korean Cultural Gallery, Washington D.C.)
 - Summer Festivities Exhibit (Pleiades Gallery, Chelsea, New York)
 - "100 years, 100 dreams" (Space World, L.L.C., New York)
 - Spring Group Show (Pleiades Gallery, Chelsea, New York)
 - '02 : The Exhibition of 100 Contemporary Korean Artists in Commemoration of the 100th Anniversary of Korean Immigration into the United States (Flushing Mall Art Gallery, Queens, New York)
 - Spring Group Show (Pleiades Gallery, Chelsea, New York)
 - Gestures of Time (Space World, L.L.C., New York)
 - '01 : Gala Reopening Exhibition and Celebration (Pleiades Gallery, Chelsea, New York)
 - '00 : Images of Self Group Show (Pleiades Gallery, Soho, New York)
 - Pleiades Artists New York (Gallery Rosler, Munchen, Germany)
 - '99 : Pleiades Artists' Millennium Holiday Show (Pleiades Gallery, Soho, New York)
 - Confluence of Cultures (Pratt Manhattan Gallery, Soho, New York)
 - 1st Annual Asian American Artists Group Exhibition (Historic Ella Mill Gallery, Baltimore, M.D.)
 - Pleiades Artists New York (Gallery Rosler, Munchen, Germany)
 - Mixed Impressions' Exhibition (Pleiades Gallery, Soho, New York)
 - '98 : Holiday Group Show (Pleiades Gallery, Soho, New York)
 - "Summer Madness" Show (Pleiades Gallery, Soho, New York)
 - '96 : The Exhibition of "Chaos" (The Emerging Collector Gallery, New York)
 - '94 : The Contemporary Art Scene (The Emerging Collector Gallery, New York)
 - '93 : The Exhibition of Challenge of Korea Art to Two Thousands (Hyundai Art Gallery, Seoul)

- '92 : Beyond the Reality (Hotel Hyundai, Seoul)
- Fine Art in '90 Course & Grouping (Chongnam Gallery, Seoul)
- Today's Korean Fine Art Exhibition (Seoul Arts Center, Seoul)
- '92 Grouping Exhibition of Contemporary Art (Gallery Time, Seoul)
- Confrontation of Dream & Reality (Hyundai Art Museum, Seoul)
- '91 : Ecole De Seoul (Kwanhan Gallery, Seoul)
- Concept VS. Beauty Exhibition (Doll Gallery, Seoul)
- Contemporary Figurative Art Now, and Its Diverse Phases (Hyundai Art Museum, Seoul)
- The 2nd Daejeon Triennale (City Hall, Daejeon)
- The 5th Chungang Contemporary Art Festival (Kyungin Gallery, Seoul)
- '90 : Illumination Exhibition (Young Gallery, Seoul)
- The 9th Korea National Grand Prize Exhibition (N.M.O.M.A.' Kwachon)
- The 7th Opening Commemoration Exhibition of The 3rd Gallery (The 3rd Gallery, Seoul)
- The 15th Seoul Contemporary Art Festival (Fine Arts Center, Seoul)
- The Exhibition of Young Art '90 (Young Gallery, Seoul)
- The 9th Korean Art Grand-Fix Exhibition (N.M.O.M.A.' Seoul)
- '89 : The 3rd Chungang Contemporary Art Festival (Kyungin Gallery, Seoul)
- The Exhibition of '89 Seoul Young Artists (Young Gallery, Seoul)
- The 14th Seoul Contemporary Art Festival (Fine Arts Center, Seoul)
- The 22nd Membership Exhibition of Korean Fine Arts Association (N.M.O.M.A.' Seoul)
- The Exhibition of Young Art '89 (Young Gallery, Seoul)
- '88 : The 5th Opening Commemoration Exhibition Of The 3rd Gallery through New Spirit-Mail Art (The 3rd Gallery, Seoul)
- Wave Exhibition of Contemporary Paper (Fine Arts Center, Kwangju)
- The 4th International Works on Paper '88 Exhibition (ABC Gallery, Osaka)
- Contemporary Art - Throw Situation Exhibition (Chongnam Gallery, Seoul)
- U-M Contemporary Artists Exhibition (Doll Gallery, Seoul)
- The Exhibition of Young Art '88 (Young Gallery, Seoul)
- The 21st Membership Exhibition of Korean Fine Arts Association (N.M.O.M.A.' Seoul)
- The 13th Seoul Contemporary Art Festival (Fine Arts Center, Seoul)
- '87 : The 1st Daejeon Triennale (City Hall, Daejeon)
- The Exhibition of '87 The Korean Young Artists Triennial (N.M.O.M.A.' Seoul)
- The Korean Young Artists Association Exhibition (Shinchunji Gallery, Cheju-do)
- The 6th Korean Art Grand-Fix Exhibition (N.M.O.M.A.' Seoul)
- The Exhibition of Young Art '87 (Young Gallery, Seoul)
- The 12th Seoul Contemporary Art Festival (Fine Arts Center, Seoul)
- '86 : Exodus '86 Exhibition (Young Gallery, Seoul)
- '86, Donga Art Festival (N.M.O.M.A.' Seoul)
- The Exhibition of Frottage & Collage (The 3rd Gallery, Seoul)
- Existence, Recognition & Current Exhibition (Hanaro Gallery, Seoul)
- Transmission Exhibition (Museum of Nagoya City, Japan)
- The Exhibition by 12 Young Artists (Kwanhan Gallery, Seoul)
- The 13th Exhibition on SEISU (Tokyo Museum, Japan)
- The 8th Exhibition of Plastic Artists (Kwanhan Gallery, Seoul)
- The Exhibition of Printing & Paper Work P & P Gallery, Seoul)
- The Exhibition of '86 Contemporary Fine Art Situation (The 3rd Gallery, Seoul)
- The 3rd Hongik M.F.A. Exhibition (Dongbang Plaza Gallery, Seoul)
- The 3rd Exhibition of The 3rd Contemporary Art Festival (City Hall, Daejeon)
- Winter Open-Air Installation Show at Daejeong (Kyungjido)
- The Exhibition of Young Art '86 (Young Gallery, Seoul)
- The 11th Seoul Contemporary Art Festival (Fine Arts Center, Seoul)
- The 19th Membership Exhibition of Korean Fine Arts Association (N.M.O.M.A.' Seoul)
- The 5th Korean Art Grand-Fix Exhibition (N.M.O.M.A.' Seoul)
- '86-'90 : The 23-30th Korean Young Artists Association Exhibition (Young Gallery, Seoul)
- '85 : The Exhibition of Work on Korean Paper (Young Gallery, Seoul)
- Winter Open-Air Installation Show at Daejeong (Kyungjido)
- The 2nd Exhibition of The 3rd Contemporary Art Festival (City Hall, Jeonju)
- The 2nd Hongik M.F.A. Exhibition (Dongbang Plaza Gallery, Seoul)
- Exlant, Situational Reception Exhibition (Yeouido Gallery, Seoul)
- The 8th Grand-Prix Exhibition held by Chung-ang Press Group (N.M.O.M.A.' Seoul)
- The 7th Exhibition of Plastic Artists (Kwanhan Gallery, Seoul)
- The Exhibition of Intention (Jun & Hu Gallery, Seoul)
- The Exhibition of 16 Young Artists (Kwanhan Gallery, Seoul)
- '85 Kusan International Show (Chubbuck Art Center)
- '84 : Seoul New Figurative Exhibition (Arab Art Museum, Seoul)
- '84, Donga Art Festival (N.M.O.M.A.' Seoul)
- The 6th Exhibition of Plastic Artists (Kwanhan Gallery, Seoul)
- May Exhibition by 21 Artists (Young Gallery, Seoul)
- Seoul International Drawing Biennale (Fine Arts Center, Seoul)
- The 5th Exhibition of Yangsang Group (Young Gallery, Seoul)
- The 3rd Painting exhibition of Division (Fine Arts Center, Seoul)
- The Writer Exhibition by The Young Generation Artists (Young Gallery, Seoul)
- The 2nd Synchronism Exhibition (Kwanhan Gallery, Seoul)
- '83 : The 9th Tokyo Exhibition (Tokyo Museum, Japan)
- The 1st Synchronism Exhibition (Kwanhan Gallery, Seoul)
- The 2nd Painting exhibition of Division (Fine Arts Center, Seoul)
- '80 : Received Award from the Minister of Education at The 11th National Universities Arts Exhibition (N.M.O.M.A.' Seoul)
- The 8th Independents Exhibition (N.M.O.M.A.' Seoul)
- The 3rd Grand-Prix Exhibition held by Chung-ang Press Group (N.M.O.M.A.' Seoul)
- Kumpang River Contemporary Art Festival (Keumkang River, Gong)
- The 7th Grand-Prix Exhibition held by Hankook Press Group (N.M.O.M.A.' Seoul)
- Dong-a Art Festival (N.M.O.M.A.' Seoul)
- '79 : The 2nd Grand-Prix Exhibition held by Chung-ang Press Group (N.M.O.M.A.' Seoul)
- The 7th Independents Exhibition (N.M.O.M.A.' Seoul)
- '78 : The 6th Independents Exhibition (N.M.O.M.A.' Seoul)
- The National Museum of Modern Arts

Teaching Experience

- 2000 - 2006: The Adjunct Professor of the Civic & Cultural Studies Department at Mercy College in New York
- 1992 : Lecturer, International High Technical School, Korea
- 1990 : Lecturer, Kangnung National University, Korea
- 1987 - 1992: Lecturer, Dejeon Vocational Junior College, Korea

■ GALLERY 1 & 9 ■

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This exhibition is sponsored by

